

# Student Organizations

Quiet Corner Film Festival, Student Television Network, NFFTY,  
All American High School Film Festival



# FILM PRODUCTION



**K** **Killingly High School**  
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# Killingly High School

## Career Pathway: Film Production

### Career Cluster: Arts & Communication

To complete the **Film Production Career Pathway**, students must complete each of the five required courses within Section 1 and 1.5 credits from Section 2.

To complete this **Advanced Pathway**, students must complete all required courses in section 1 and earn a total of 4 credits in Section 2.

Section 1- Required Courses	Credits Earned at KHS	College Credits Earned
Intro to Video Technology	.5	
Advanced Video & Effects Editing	.5	
Film Production	1	
Digital Photography I	.5	
Graphic Design I	.5	
PGR 1.8 – Job Shadow in Film Production	(This requirement will be implemented for all students in the graduating class of 2021 and beyond)	
Section 2- Additional Courses	Credits Earned at KHS	
Music Technology I	.5	
Music Technology II	.5	
Theater Arts I	.5	
Theater Arts II	.5	
Sociology	.5	
Psychology	.5	
Contemporary Issues	.5	
Creative Writing	.5	
Communications & Speech	.5	
Digital Photography II	.5	
Graphic Design II	.5	
Intro to Data Science	.5	
App Creators	.5	

**Film Production Teacher:**  
Mr. Dan Durand, Room 1716  
ddurand@killinglyschools.org

## FILM PRODUCTION



Students interested in the Film Production Pathway will have an opportunity to submit their finished films to Killingly's own Quiet Corner Film Festival where they will compete against other area high school filmmakers. The QCFF was created for the public exhibition of short films created by aspiring student filmmakers who want to bring their imagination, vision and filmmaking skills to life.

**Occupations Related to the Film Production Pathway:** Producer, Director, Director of Photography, Cinematographer, Screenwriter, Camera Operator, Grip, Gaffer, Editor, Field Recording Mixer, Re-recording Mixer, Film Editor, Production Designer, Set Designer, Makeup Artist, Visual Effects Artist, Music Supervisor, Composer

**Units Covered:** Basic Concepts & Equipment, Film Theory: Montage, Mise en Scene, Kuleshov Effect, Preproduction: Genre, Story, Character, Script Writing, Production: Casting, Location Scouting, Filming, Post Production: A/V Syncing, Editing & Compositing, Audio Mixing, Graphics, Distribution

**Professional Organizations This Pathway Opens to You:** SAG-AFTRA, Academy of Motion Picture Arts & Sciences, Writers Guild of America, American Society of Cinematographers